

The Plowright Theatre - Technical Information

Parking

Gated and lockable car park compound with 9 car parking spaces. Single coach or HGV access is possible but restricted turning area.

Load In

Access via Left side service road to the rear of building via car park compound

Roller door access direct to stage right scene dock

Dock height from car park: 1.2m Opening: 2.7m x 3.1m

Loading ramp available

Stage

Dimensions: 11m X 6.6m (additional 2.2m depth with Apron)

Height: 1.2m

Usual performance area: 7m x 6m behind tab line

Black box configuration with 4 sets of Hard Masking and Traverse Curtain

Stage to grid: 6.9m

Floor to underneath LX 4.5m (Normal Trim)

8 x Prolyte Stage Dex, 2m x 1m @ 30, 60 or 90 cm legs with handrails to suit

20 x black stage weights

16 x Stage Braces

10 x 14'x4' black flats c/w French braces

6 x 8'x4' black flats

Soft legs also available

Manual House tabs with winch stage right

Tec-Pro ring intercom system with 6 belt packs

Rigging

Hemp House

14 X 4 Line Hemp sets, 5 x 50Kg UDL & 9 x 70Kg UDL

LX1 fixed LX bar behind house tabs, 250kg UDL.

LX2 48mm pipe with electric winch, 250kg UDL.

LX3 Truss with electric winch, 250Kg UDL.

Advanced LX bar (400kg UDL) on apron line

2 x FOH LX perches 3m from tab line, 125Kg UDL

Sound

Suitable only for vocal presentations

Flown - Fixed Auditorium Side Walls - 2 x HK PRO 15 Passive

Stage Level Ground stack - 2 x Logic Systems - 2 Box Passive System (on request)

Stage Level Ground Stack - 2 x HK Audio Actor DX - 3 Box Active System (on request)

Sound Craft EPM8 8+2 Analogue Mixing Console - LX Control Room

Allen & Heath GL2400 24ch Analogue Mixing Console - FOH (on request)

Yamaha LS9 16 + 8ch Digital Mixing console - FOH (on request)

In house multicore, XLR conns, 16 Send - 4 Return Tie lines

2 x Logic Systems 12" Passive Monitors

2 x HK Audio Pro 12" Passive Monitors (on request)

3 x 2ch 500w Power Amps, patched to suit

4 x Shure SM58 and 4 x Shure SM57 Handheld Microphones

3 x Sennheiser EW100 Receivers with HH Mics
Selection of Mic Stands

Lighting

Generic Theatre Stock

ETC ION Lighting Desk - running latest classic software
Strand LD24 dimmers, 72 x 2.5KW channels accessed 15amp sockets
15 x Par 64 (CP62)
2 x 6 Way Par64 Bars (CP62)
6 x Par 64 floor cans (CP61)
16 x CCT Starlette Fresnel 1000w
10 x Selecon Rama Fresnel 1200w
4 x Minum F Fresnels 300W
6 x Source 4 25°-50° Profiles 750W
7 x Source 4 Junior Profiles
8 x Source 4 19° Profiles
4 x Prelude 16/30 Profiles 650W
2 x Selecon Zoom Profiles 650W
4 x Minum 23 Profiles 650W
6 x Strand Coda Cyc 4 cell Battens
2 x Strand Coda Cyc 3 cell Battens
8 x Chauvet slim par pro Hex USB
2 x Martin Rush 2 Moving Wash
1 x Robert Juliet Topaze follow spot

ALL Access to LX fixtures by Zarges ladders, as they are fixed and hard-wired.
Standard house rig plan, available on the website.
Standard rig colours: L119, L135, L106 & L128

Mixing Position

At rear of auditorium
14 Seats space 1.4m x 3.3m
Various tie lines and power outlets available
LX and sound can also be operated via dedicated control rooms at rear of the auditorium

Power

Stage right
63A 3ph Ceeform
32A 1ph Ceeform
63A 1ph Ceeform
Multiple 13A sockets
Cold water Feed

Backstage rooms

3 x dressing rooms fitted with show relay with lit vanity mirrors, counters and storage
Occupancy: DR1 = 6 DR2 = 6 DR3 = 14 Total = 26
2 x individual showers (Dressing Room 3)
3 x individual WCs (Dressing Rooms 1 & 3)
Washer & Dryer (Dressing Room 3)
1 x kitchen area, fridge, kettle, iron and ironing board



Auditorium

330 Seats in 3 blocks

Orchestra pit by removing 3 rows of seats (total seats lost 42)

Drawings available on request

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